

Best wishes

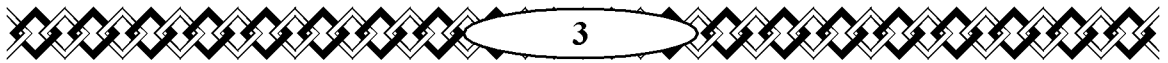
Dear readers,

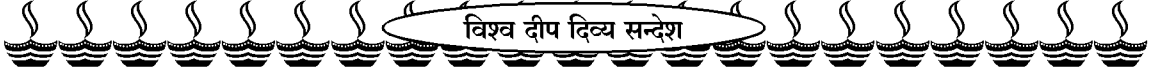
It is a great honour for me to be the part of the team that restarted the ‘Vishwa Deep Divya Sandesh’ magazine after almost twenty years. In this era of media overload to start, yet another magazine is very difficult. But still, we would like to share with all of you the things we do in our Research Centre. This magazine will have two forms, printed one and an online one. The online form is for scholars all over the world who could benefit from our work.

Our Gurudev Vishwaguru Paramhans Swami Maheshwaranandaji left India in the 1970s to teach yoga and the values of Vedic Culture in the west. In doing so, Yoga in Daily Life, the system was created and is now practised all over the world in more than 4500 centres. Although living and working in foreign countries for so long, he never forgot his roots. In 1990 he started building an Om Ashram, a building in the shape of Om, unique in the whole world in Jadan, Pali district of Rajasthan. In 2002 he also founded Yoga in Daily Life Foundation registered in New Delhi. Its branches are all over India, but main centres are in Jadan, Nipal and Bola Guda (Pali District), Kailash (Sikar), Badi Khatu and Kachriyavas (Nagaur) and Jaipur.

With the opening of Vishwaguru Deep Ashram Research Centre in 2016, a new page was turned in the life of the Foundation. Going to the roots of Indian Culture means to study Sanskrit and Vedas. Affiliation with Jagadguru Ramanandacharya Sanskrit Vishvavidyalaya transformed this idea into the practice. The world of Sanskrit literature is vast. Stretching from the time immemorial, the Vedas till today, the literature world is full of jewels. When I was asked what the Research Centre will do, I answered: “Everything!” How can I decide between Vyakarana, Jyotish, Darshana, literature and all other amazing topics? It is simple if it is in Sanskrit, it is for us. If nobody wants to do it, we shall. We also expanded to include all Indian languages, specially Marwari as the masters of our Parmapara wrote so many bhajans in Marwari.

I would kindly request all the readers who are interested in the promotion of Sanskrit





roots, Indian Culture, Vedas or any other topics to help us maintain this magazine with their articles.

I want to thank all professors who have been helping us and will help us in the future.

My special thanks go to Dr. Narayan Shastri Kankar, Sh. Shiv Narayan Shastri, Sh. Tibor Kokeny, Dr. Surendra Sharma for their article and support.

Naturally, I would like to express my endless gratitude to my Gurudev, Vishwaguru Swami Maheshwaranandaji without whom nothing of this would be possible.

Yours sincerely,
Mahamandaleshwar Swami Gyaneshwar Puri

