

YOGA SUTRAS OF PATANJALI

A Guide to Self-knowledge

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तत्रशब्दार्थज्ञानविकल्पेः संकीर्णासवितर्कासमापत्तिः ॥ ४२ ॥

42. tatraśabdārtha-jñāna-vikalpaiḥsaṃkīrṇāsavitarkāsamāpattiḥ

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tatra – therein

śabdārtha – word and meaning

jñāna – knowledge

vikalpa – variety, distinction

saṃkirna – to put together

savitarka – with deliberation, subtle thought

samāpatti – to come together, to unite
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If in this union there is still awareness of word, meaning, consideration, and inference, this union is called "with conceptions" (savitarkasamādhi).

At this stage the *vrittis* are not yet completely dissolved. Although the consciousness has risen above the material plane and reached the astral realm of the subtle elements (*tattvas*), the path still leads further, and even from this very high sphere the meditator must detach themselves again.

In this process, too, various experiences occur that are associated with this level of consciousness. A particular problem here is the sensation of fear – fear of death or, more

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generally, fear of letting go. When entering the astral space as well as when trying to get beyond it, the already mentioned *asmitāvritti* – "ego attachment" and fear for one's own existence – appears, which is so deeply rooted in us that it haunts us through all layers and levels of consciousness.

स्मृतिपरिशुद्धौस्वरूपशून्येवार्थमात्रनिर्भासानिर्वितर्का ॥ ४३॥

43. smṛti-pariśuddhausvarūpa-śūnye-vārthamātranirbhāsānirvitarkā

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smṛti – memory
pariśuddha – pure, clear
svarūpa – true form
śūnya – empty
iva – so
arthamātra – pure object, without attributes
nirbhāsa – appearance
nirvitarka – without rational considerations
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When all impressions finally dissolve in consciousness and the purified mind dives into emptiness, this union is called "without conception" (nirvitarkasamādhi).

Here Patanjali speaks of a special level of consciousness in which all memories dissolve and the meditator is immersed in absolute emptiness ($sh\bar{u}nya$). When the yogi approaches the state of supreme union, they first reach $sh\bar{u}ny\bar{a}k\bar{a}sha$, the "empty space," in which all vrittis(thoughts) and smritis (memories) dissolve. Even the consciousness of one's own existence begins to disappear. Here they experience sound and light without form, pure being-there, the One without a Second. SrīMahāprabhujī described the extraordinary experience of $sh\bar{u}nya$, the "emptiness" that is at once supreme "fullness" and completion, in some bhajans that are very difficult to translate and even more difficult to understand.

In that world there is neither birth nor death, no *karmas* and effects.

There one attains liberation and supreme bliss.

विश्व दीप दिव्य संदेश



There is neither moon nor sun, no colours and no form.

In that world there is no darkness and no light, and yet it shines with the inextinguishable radiance of a thousand suns.

In another bhajan SrīMahāprabhujī writes:

At that moment the *idā*and *pingalā*united, and I heard the inner sound of the *ātma*.

I meditated on the tenth gate (*Sahāsrara chakra*), as my master SrīDevapurijī taught me.

I entered the world of *shūnya*(emptiness) and beheld the immovable divine flame.

I experienced divine love and my mind was filled with God.

Mahāprabhujī's disciple, SwāmiBrahmānanda, also described this experience in a *bhajan*:

In the *shūnyākāsh*you behold the Supreme – there where the three rivers (*nādis*) unite. You reach the unattainable and become the master of yourself.

If the meditator is struck by fear in this space or state of consciousness, they are immediately drawn back into "normal consciousness". However, one whose mind is firmly fixed on the goal will consciously strive to attain *shūnyākāsha*, even at the cost of having to surrender everything. For it is certain that this is the only way to become one with God or Cosmic Consciousness. We do not seek a personal God or a divine incarnation, we do not seek a river or lake, but the infinite ocean of Being!



एतयेव सविचारानिर्विचारा च सूक्ष्मविषयाव्याख्याता ॥ ४४ ॥

44. etayaivasavicārānirvicārā ca sūkṣma-viṣayāvyākhyātā

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etayaiva – so, truly, exactly
savicārā – with discrimination, with subtle thoughts
nirvicārā – without discrimination, with subtle thoughts
sūkṣma – fine, subtle
viṣaya – level
vyākhyātā – explained, set forth
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This is the explanation of the two kinds of *samādhi*: *samādhi*with discrimination and *samādhi*without discrimination.

सृक्ष्मविषयत्वं चालिङ्गपर्यवसानम् ॥ ४५॥

45. sūksma-visayatvam ca-alinga-paryavasānam

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sūkṣma-viṣaya – subtle elements.
alinga – without characteristic
paryavasāna – end
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(Meditation) on the subtle elements lead in the end to the level without characteristics.

The one who has gained knowledge and experience of the gross (material) planes and also of the subtle (astral and causal) planes, will have their *vrittis* become finer and subtler in the course of the exercises. They reach those subtle planes in which the object or symbol of meditation no longer exists in a form but as an essence or principle (e.g. the form is "fire", the subtle principle is heat or light).

The gross elements (tattvas) have their counterparts (tanmātras) in the subtle realm:

- Earth ($prithv\bar{i}$) → gandha - smell

विश्व दीप दिव्य संदेश

मासिक शोध पत्रिका

-Water ($\bar{a}pas$) $\rightarrow rasa$ − taste

-Fire $(tejas) \rightarrow r\bar{u}pa - \text{sight}$

 $-Air(v\bar{a}yu) \rightarrow sparsha - touch$

-Space $(\bar{a}k\bar{a}sha) \rightarrow shabda$ - sound

The material and astral planes ($sth\bar{u}la$ and $s\bar{u}kshma$, respectively) are both still within nature (prakriti), so in this $sam\bar{a}dhi$ the meditator is still within their individual phenomenon, so even here sensations like joy ($\bar{a}nanda$) and fear (abhinivesha) are still present.

Purusha, the Self, is still far more subtle than *prakriti* and stands outside objects as an observer. The Self recognises and observes the reflection of this *samādhi*statein the individual. Therefore, this *samādhi*can also be called *nirvichāra*.

ता एव सबीजःसमाधिः॥ ४६॥

46. tāevasabījaḥsamādhiḥ

tāeva – this sabīja – with seed

These types of samādhiare still seed-bearing (sabīja).

What is meant is *nirvitarkasamādhi* and *nirvichārasamādhi*. *Nirvitarka* means without conceptions, *nirvichāra* without discrimination. These two kinds of *samādhi* are not *nirbīja*, without seeds. Subtle seeds still exist, and very subtle perceptions are still present in the *chitta-vrittis*(though not evident or visible). However, until all *vrittis* are dissolved, perfect union with the Supreme Self cannot take place.

Now the fruits of the nirvichārasamādhi are explained.



निर्विचारवैशारचेऽध्यात्मप्रसादः ॥ ४७ ॥

47. nirvicāra-vaiśāsradye'dhyātma-prasādaļ

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nirvicāra – without discrimination
vaiśāradya – experience, clarity
adhyātma – highest self
prasāda – blessing, consecrated gift, present
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In the experience of the "distinctionless" *nirvichārasamādhi*, the yogi experiences the blessing of the supreme Self.

Because *nirvichārasamādhi*is a very pure and high state, the practitioner experiences the highest spiritual blessings in it. In this *samādhi*, consciousness, mind and intellect attain the highest clarity, purity and harmony.

ऋतंभरा तत्र प्रज्ञा ॥ ४८॥

48. rtambharātatraprajñā

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ṛtambharā – inner knowledge, insight
tatra – therein
prajñā – truth, wisdom
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The knowledge attained in this samādhis absolute truth.

By reading the Vedas and scriptures, by hearing the words of sages and saints, only limited knowledge can be absorbed. However, direct realisation and perfect knowledge open up through *ritambharāpragyā*. At this stage, full enlightenment of consciousness gradually begins. "Enlightenment" means that no corner of consciousness is any longer "in darkness," that is, unconscious. The light of knowledge illuminates and transilluminates all *koshas* and planes of existence.

जलाई 2023